

A large, dense, black and white image showing a close-up of a textured surface, possibly a book cover or a piece of fabric, with many vertical lines and a repeating pattern. The texture is highly detailed, with many small, repeating elements that create a complex, almost abstract visual. The overall effect is one of depth and complexity, with the vertical lines creating a sense of rhythm and movement. The image is framed by a thin black border, which is itself surrounded by a white margin. The entire composition is centered on the page, with the image itself occupying most of the available space. The texture appears to be a combination of organic and synthetic elements, with the vertical lines suggesting a woven or printed structure. The lighting is even, highlighting the intricate details of the surface without creating strong shadows or highlights. The overall impression is one of a highly detailed, possibly microscopic, view of a material, presented in a way that emphasizes its complex, repeating patterns.

Bernard D Pianalto

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INTERFERENCE SEARCHED			
Class	Subclass	Date	Examiner
205	80	5-19-4	BP
427	127, 131 132, 58		
	96, 116 261, 286		
	287		

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